

## **Marie-Claude Laroche... Histoire d'hier à aujourd'hui**

Singer-songwriter

Winner of the price «**Diffusion à l'international**» from the SPACQ/Francophonie Diffusion in autumn 2012, for her version of «J'entends son violon», the singer

**Marie-Claude Laroche** started in 2012 a tour for her first album called «**Hommage à mon grand-père**». The colorful album is a mixture of country and folk. This year, she will be presenting two albums:

«**La CowGirl de l'Ouest... Histoires de Cowboys**» and  
«**Un NoWel de Fou, "vol." n° 01**».

[www.celebrationcountry.com/marieclaudel.htm](http://www.celebrationcountry.com/marieclaudel.htm) & [www.marie-claudel.skyrock.com](http://www.marie-claudel.skyrock.com)

**Marie-Claude Laroche** was brought to planet *Earth*, in Quebec, October 6, 1981. At 6 years old, the upcoming artist wrote her first piece of art. At 12, her parents make the best decision ever by giving her a guitar! From that day, she would write and play whenever she could.

**Marie-Claude** grown up in a family where country and folk music played an important role. At the age of 14, she goes crazy when she hears Shania Twain and Lara Fabian for the first time. When she was 16, **Marie-Claude** got to study in Drummondville's CÉGEP, classic, pop/jazz singing. She continues by studying at Université Laval in Quebec, in Arts (cinema, music and literary creation).

The author and singer grabbed her boots and her guitar to make some contests and shows, such as the singing contest of the «*Festival du Cheval*» from Princeville in 2005 and 4 shows such as «*Jamais Naviguer*» and «*Coeur fragile*». For these 4 shows, she got to make more than 100 representations. In 2012, **Marie-Claude** became a member of jury from «CÉGEP en spectacles» and others. From its foundation, **Marie-Claude** gets also the chance to be on the executive committee of the Quebec country music academy [2010-2013]. In 2012, the **CowGirl** creates her label called «Disques Célébration Country», which leads to the birth of her first amazing record «**Hommage à mon grand-père**».

The **Cowgirl** has now her hat on top and she is back on track with two albums projects that will be out in a few months: «**La CowGirl de l'Ouest**» and «**Un NoWel de Fou, volume 1**». She also gets to teach music with «LE STUDIO ROULANT» (record studio). As if it was not enough, she now takes humoristic classes at the «École nationale de l'humour».

To know everything on the **Cowgirl**... almost everything, you can visit her ranch at [www.celebrationcountry.com/marieclaudel.htm](http://www.celebrationcountry.com/marieclaudel.htm)

<http://www.francodiff.org/fr/2-les-media-en-parlent/5-les-commentaires-des-radios/5816-marie-claude-laroche/10064-j-entends-son-violon/>

Biography 2014 Marie-Claude Laroche

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